

# Out of Control

Music & Lyrics by Mike Bass

In <sup>1)</sup> \_\_\_\_\_, it's hard to be merry  
when the air in my apartment is <sup>2)</sup> \_\_\_\_\_.  
By <sup>3)</sup> \_\_\_\_\_, my thoughts get scary  
and I find myself dreaming of home.  
In <sup>4)</sup> \_\_\_\_\_, a hint of <sup>5)</sup> \_\_\_\_\_,  
light at the end of the tunnel.  
And then in <sup>6)</sup> \_\_\_\_\_, I look out my window,  
the cherry blossoms at Miidera are full.  
These <sup>7)</sup> \_\_\_\_\_s of the year  
got me feeling like I'm out of control.  
It's like I <sup>8)</sup> \_\_\_\_\_' tell which way I'm facing at all,  
<sup>9)</sup> \_\_\_\_\_, what or where I'm suppose to be <sup>10)</sup> \_\_\_\_\_ the sun,  
<sup>11)</sup> \_\_\_\_\_, why or how I'll <sup>12)</sup> \_\_\_\_\_ be good enough.  
In <sup>13)</sup> \_\_\_\_\_, I'm feeling <sup>14)</sup> \_\_\_\_\_  
because the weather's finally <sup>15)</sup> \_\_\_\_\_.  
And in <sup>16)</sup> \_\_\_\_\_, I leave my windows <sup>17)</sup> \_\_\_\_\_,  
feel the breeze flow <sup>18)</sup> \_\_\_\_\_ the room.  
By <sup>19)</sup> \_\_\_\_\_, it's like I <sup>20)</sup> \_\_\_\_\_ fly,  
although it's too <sup>21)</sup> \_\_\_\_\_ during the day.  
And finally in <sup>22)</sup> \_\_\_\_\_, my <sup>23)</sup> \_\_\_\_\_ is here.  
<sup>24)</sup> \_\_\_\_\_ help me eat this <sup>25)</sup> \_\_\_\_\_ cake?  
I said these <sup>26)</sup> \_\_\_\_\_s of the year  
got me feeling like I'm out of control.  
It's like I can't tell what <sup>27)</sup> \_\_\_\_\_ it is at all,  
who, <sup>28)</sup> \_\_\_\_\_ or where <sup>29)</sup> \_\_\_\_\_ emotions come from,  
when, why or <sup>30)</sup> \_\_\_\_\_ these <sup>31)</sup> \_\_\_\_\_ will even unfold.

<sup>32)</sup> \_\_\_\_\_. We can keep <sup>33)</sup> \_\_\_\_\_ doing our <sup>34)</sup> \_\_\_\_\_,  
but if we <sup>35)</sup> \_\_\_\_\_ that <sup>36)</sup> \_\_\_\_\_, it might hurt worse.  
<sup>37)</sup> \_\_\_\_\_ you're all right, maybe you're <sup>38)</sup> \_\_\_\_\_.  
And if that's the case, I'm <sup>39)</sup> \_\_\_\_\_ to complain...

In <sup>40)</sup> \_\_\_\_\_, I've never felt better,  
<sup>41)</sup> \_\_\_\_\_ to coffee houses in my sandals.  
And by <sup>42)</sup> \_\_\_\_\_, the leaves on the trees  
changing colors right before they <sup>43)</sup> \_\_\_\_\_.  
And in <sup>44)</sup> \_\_\_\_\_, I don't want to remember  
how the winter felt last year,  
but it helps in <sup>45)</sup> \_\_\_\_\_ when my friends are around,  
to help me through my <sup>46)</sup> \_\_\_\_\_ ideas.  
I said these <sup>47)</sup> \_\_\_\_\_s of the year  
got me feeling like I'm out of control.  
It's like I <sup>48)</sup> \_\_\_\_\_' tell which way I'm facing at all,  
who, what or <sup>49)</sup> \_\_\_\_\_ I'm suppose to be under the sun,  
<sup>50)</sup> \_\_\_\_\_ idea was it to make me feel the <sup>51)</sup> \_\_\_\_\_?  
I said these <sup>52)</sup> \_\_\_\_\_s of the year  
got me feeling like I'm out of <sup>53)</sup> \_\_\_\_\_.  
It's like I <sup>54)</sup> \_\_\_\_\_' tell which way I'm facing at all,  
<sup>55)</sup> \_\_\_\_\_, what or where I'm suppose to be under the sun,  
<sup>56)</sup> \_\_\_\_\_, why or how I'll <sup>57)</sup> \_\_\_\_\_ be good enough.

